

NO WORKING TITLE:

A collaboration between Norwich University College of the Arts, Bath School of Art and Design, Winchester School of Art and Tate Modern Learning department.

Conceived in response to a number of conceptual works in the Tate Collection the project uses the idea of inventing rules, systems and strategies to create a framework for a dialogue between fine art students.

Lisa Bird

My project for you is to 'create' a map of the London Underground and then 'destroy' it. The action of destroying it should be 'recorded' as a 'documentation' of this act.

David Kingfisher

CAPTURE ON THE HOUR EVERY HOUR FOR 24 HOURS

Carly Smith-Huggins

3.
-What does it look like?
A rectangle, white (well [redacted]) and faded. It's gross and fraying with loads of holes [redacted]
-What does it feel like? Really Soft with bobbles on so kind [redacted] too
-Any other distinctive features?
Patches on [redacted] I've tried to sew it up. Blobs of [redacted] paint from past [redacted], pen marks and [redacted] stain.
-Why is it so important to you?
[redacted] comforts me when [redacted] and it keeps me calm

Make a 3D object based on this description.

Integrate the object into your life.

Heather Clark

Conceal an opaque object within an environment. Work should be delivered in photographic format with acute macro or micro dimensions.

Consider the following for the proportions of the photograph:

Macro – The image is an image of concealment whereas the size screams 'look at me'.

Micro – The image itself is concealed because it does not draw attention to itself.

Jessica McIntosh

Please go into a second hand shop and choose two items which you are instantly attracted too.

Then reproduce these items up to 10 times using the following materials:

wax
latex
plaster
wire
wood

Then once you have reproduced these items, explore how the reproductions can be displayed, to create visual relationships.

On the day please bring the reproduced items, and the documentation of different methods of display (in either photographic or film format)

Colin Johnson

2 Square miles

If you open up the map you will find two post-it notes.

If you lift these you will find two marked squares, each equivalent to one square mile on the ground.

I have enclosed an enlarged version of each square.

Plan and undertake an expedition to each square, where you will collect samples and specimens.

Use these found materials to create a relationship between the two sites.

Haneef Khan

A Concise History of My Conformity

Each and every one of us, throughout our lives, has been forced to conform to set rules, norms and values by society.

Reflect on your life so far in terms of the decisions you've made and the ways you may or may not have conformed.

Communicate this analysis in a piece.

Begoña Fernandez Martin

A bathroom is a truly intimate place. Anything can happen in a bathroom. There, the human being is more animal than ever, but deep and prohibited scenes happen as well; death and life, surrender and lust.

With bathroom tiles a sharpened object, pink painting and pink feathers, represent an intimate scene into a bathroom. It could be a photograph, an installation, a sculpture... There could be someone or nobody at all.

Matthew Hayes

Go to a place that has a specific social or historical significance to you.

Using sound recording equipment, map the space.

Delineate between specific objects so that you construct a series of individual objects sounds not just background noise.

Just like a bat uses ultrasonic sound to see the world

Once you have the recordings, carefully manipulate the sound so that each clip can be fitted within the framework of the treble clef. Notes A to G sharp.

You should end up with a series of notes, each note mapping a part/object of your chosen space.

Frances Calverley

Look at a structure found within an urban environment that you must encounter on a daily basis. Illustrate a linear response so it is from a 3D object to flat surface considering perspective.

The scale of the final piece should be small enough to fit comfortably within a post-box.

Madeleine Denyer

Many artists create work that in some way examines the idea of alchemy, a pure form that generates the artists intentions and ideas – a 'work of art', a final piece, a final place. The metamorphosis an object may go through is an important transformation. Through our knowledge of the value of an object, and cultural competence, we react to it in a certain way. Gold, or money, is often seen as the 'ultimate' object, the most powerful.

Collect 5 objects, personal or impersonal, and through any medium turn them into gold. You may swap or sell the objects to retrieve something that holds more status, or alter the objects in some way that transforms their purpose.

Thomas Smith

Consider these 2 statements:

Whites Only
Colored Only

The topic surrounding race and racism is vast. One could argue we live in better more culturally diverse times. Some would say the opposite, that we have become much more isolated within our communities and as a society in general.

Consider how LANGUAGE is used and how a singular word can create a completely different meaning when placed with another.

(1) ONLY
(2) EUROPEANS ONLY

I would like you to incorporate TEXT some how within whatever you create/document etc surrounding the relationship between words and language in a sociopolitical context.

Aimee Wahl

When you're a child you see things more innocently as we don't really understand what's going on, the older we get the more we learn and become aware that what we are witnessing could be more sinister than it may seem.

I would like you to document an important experience or moment in your adult life in the form of a child, imagine what it would have been like as a child to be going through that experience consider what you may be thinking, seeing, how it makes you feel.

I would like you to incorporate photography and some form of textiles in your work.

Agata Kowalewska

There are about 6 billion people in the world that you don't know. But I'm THE person you don't know, because you've been made aware of my existence. Starting tomorrow, every two days I will send you a picture (there will be 4). How you work with them is completely up to you. Good luck.

25/02/09 00:24



27/02/09 23:36



03/03/09 09:49



06/03/09 17:22



06/03/09 17:22



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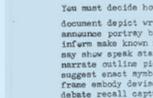
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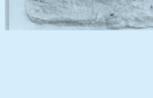
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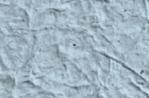
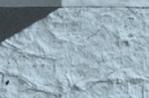
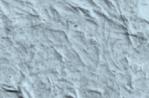
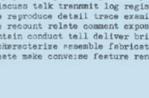
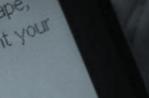
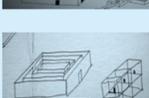


Will Kendrick

There are about 6 billion people in the world that you don't know. But I'm THE person you don't know, because you've been made aware of my existence. Starting tomorrow, every two days I will send you a picture (there will be 4). How you work with them is completely up to you. Good luck.

Marina Visic

Transform the qualities and characters of these drawings/images into one or more three dimensional objects. You can use any material, except for foam board or thick cardboard.



Mark Robinson

I want you to produce a self portrait under my persona. A self portrait but as you're pretending to be me; an unknown person to you.

You should appropriate another artist's style of working to complete the self portrait.

The final outcome can take any form but must be 2D and in colour.

The portrait must have ginger in it.

Ruaidhri Ryan

Each day, for one week, you must record all the number plates of vehicles passing you for thirty minutes.

Invite a friend to assist you, this person may differ daily.

The location should be one with a reasonable thoroughfare of traffic and the location should not change.

To track and collect the number plates, you will be aided with a pair of binoculars, which will be posted to you once you inform me of your address and you will return to me at Tate Modern.

Once completed, you must typewrite the daily lists of numbers onto individual sheets of A4 lined paper (lined blue, with a red margin). The lists should be central to the paper. You will sign and date each sheet bottom right.

You will compile a dossier of the numbers, highlighting any repeats, accompanied with a single black and white photograph of yourself and your assistant performing the task.

Liz Bradbury

Stage 1:
1. Please see attached diagram of how to make an origami 'balloon with wings' (I like to call them Angel Boxes).
2. Please study the diagram and try to teach your self to make one.

Stage 2:
You will need to acquire a few bits and bobs:
1. A stool
2. A small square topped table
3. Pack of prepared origami paper in bright colours
4. MP3 player/walkman with large headphones, with a play list of happy songs on it

Elizabeth Morris

1 – Choose an area close to where you live, urban or rural or a mixture, of a size you can comfortably (and safely) walk around – up to one square mile say

2 – Here are six quotations from plays of Samuel Beckett –

(i) "I feel a little too far to the left. Now I feel a little too far to the right. I feel a little too far forward. Now I feel a little too far back"

(ii) "You'll look at the wall awhile, then you'll say, I'll close my eyes, perhaps have a little sleep, after that I'll feel better, and you'll close them. And when you open them again, there'll be no wall anymore"

(iii) "I love order. It's my dream. A world where all would be silent and still and each thing in its last place, under the last dust"

(iv) "All my lousy life I've crawled around in the mud! And you talk to me about scenery!"

Justin Delareux

Draw the Escape Lines Between Gap and Mind

Be prepared with warm clothes, food and drink. Take soft graphite sticks, good quality A3 paper, and a drawing board. Spend at least two hours drawing the view of your choice from this specific place.

Laurie Lax

I want to know what it LOOKS like from here 51.04659,-1.309819



Be prepared with warm clothes, food and drink. Take soft graphite sticks, good quality A3 paper, and a drawing board. Spend at least two hours drawing the view of your choice from this specific place.

This must be neutral in colour

Byron Bowker

Sorry that I haven't sent any instructions until now. [redacted]

"What is your philosophy towards life?" [redacted]

Using these five questions I would like you to create a piece of work, so it could be a set of photographs or paintings etc. or you could use five different types of media instead.

If you would like to look up any artist to help you get an idea or a feel of what I mean, Barbara Kruger and Gillian Wearing. If there is any problems let me know.

Tracey Page

Dear Byron

General Instructions and Information

Please keep the outside packaging of the parcel for use later.

The material in the blue container is a totally inert and harmless substance so it is fully safe to handle and use as a material.

The final letter marked Day 7 contains instructions for the work that day, as well as instructions regarding the repackaging of the parcel. Once repacked, the parcel should be photographed.

Stage 3:
I would like you to locate a space preferably outdoors, in a natural setting. When you are ready, sit on the stool at your table, put on your headphones and attempt to make as many origami angel boxes as you can in one hour.

Your performance must be documented; either with photographs or film. After the event, please note down any thoughts, emotions, reactions (your own or other peoples) or ideas that occurred to you (by any means, i.e. sketches, words, colour etc) You may also like to bring your origami with you when we meet.

know....what position she was in....imagine!... whether standing...or sitting...or kneeling...., or lying"

(vii) "Past midnight, never knew such silence. The earth might be uninhabited"

3 – Enter your chosen area and find places (indoors or out) or objects or people/creatures that you decide mark the mood and feel of the quotation. Draw or photograph the place/object/person/creature and collect one or two things that are lying near them or with them or are (you feel) associated with them, and place them all in a container

DOCUMENTATION

Please produce a 'map' of your area (as simple or as complex or in any form that you wish) and, in some way, mark on it the sites of your drawings or photographs with a small amount of text describing your decisions

...so the whole piece involves, quotations (written out or printed or scratched or whatever – or even not there at all), images, collection of objects and 'map'

Charles Thorburn

Find an object and dismantle it; make it new. Then produce a series of rubbings from the altered object and display the drawings and objects) together in a way that suits you. Ideally look for an object that has some connection to domestic rituals, things like ironing boards, washing machines, sofa's etc.

James Harris

Find an ad in a newspaper or magazine, and then paint the most predominant colour of that ad onto paper/card etc.

From that surface cut out of a rigid irregular shape that possess the same dimensions as the ad.

Then Create a free-standing Irregular object that the images will be pasted onto.

This must be neutral in colour

Hopefully it will appear both ridiculous and sincere.

Image from Google Maps

Lauren Truss



Your parcel contains seven cardboard boxes and an A4 notebook.

Title the notebook and fill in each day.

One box per day over seven consecutive days. Gather photographic evidence for each day and stich next to corresponding notes.

Bring everything to the Tate Modern with you.

Christina Garrosa

step 1
Draw your journey without using paper or fabric. You should make five drawings.

Starting next Monday and finishing on Friday, you will have the weekend free.

step 2
Now you have five drawings, you can put that drawings on a paper. That paper will be the base and you can put in any order you like. Now continue your drawings using any materials and making connections between them all.

6) Use this list to assign a colour to each letter – using the previous list of colours that you have made, so if 'a' occurs the most, and the top colour on the list is pink, then a = pink, and so on.

7) If there is a tie in the amount that the letters occur, then continue to assign the next colour in the list to the next letter even if it occurs the same amount of times

8) Assign the 'space' between letters with a consistent colour, the '27th' colour

9) You should now have a separate colour assigned to each letter that occurs in these instructions

10) Prepare a large grid – it may be useful to finish reading the instructions before doing so in order to get a sense of the size that may be needed

11) Using the very first letters of these instructions – 'R' (excluding any numbers and punctuation) map the letters in their correct order on to the grid – colouring in the square with the colour paired with the letter being considered

12) You should do this by treating the first horizontal line at the very top of the grid as the first line of these instructions, translating each letter and space in to a colour starting from the left and working to the right, as if writing

13) Put the 'space' colour where one instruction ends and another begins

14) When you get to the end of a line in the grid continue back at the far left of the horizontal row of squares directly underneath the one you have just finished

15) When you reach the last letter of these instructions you have finished

16) If any squares in the grid are left, just leave them blank

17) Print off these instructions

18) This print off and the grid should be displayed together

Megan Wood

Instructions unavailable

31-32



25-26



21-22

PAINT THE TEXT TO
NTO A WHITE PRIME
DCANVASTHAT MEA
SURE EIGHTYFOUR
R BY FIFTY NINE CE
NTIMETRE SUSEI
IMES NE WROMAN
INBLACK AND ALLUP
ERCASESPACESINT



17-18



13-14



05-06

35-36



23-24



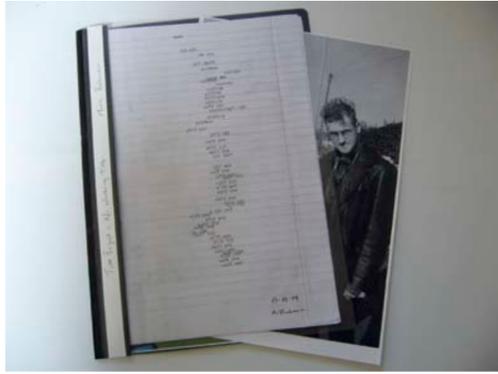
22-21



25-26



24-23



32-31



01-02



On the 15th March 2008 I travelled to London Liverpool Street Station from which I embarked the London Underground System. Using the map I had altered I attempted to navigate my way around. Inevitably I got lost proving the map to be worthless.

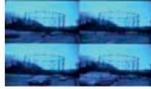
07-08



06-05



14-13



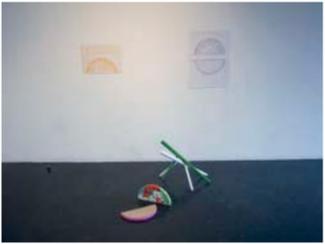
02-01

On the hour every hour i captured 30 seconds of my life. Wherever I was at the time I switched on the recording equipment and recorded what was going on in my life at that moment.

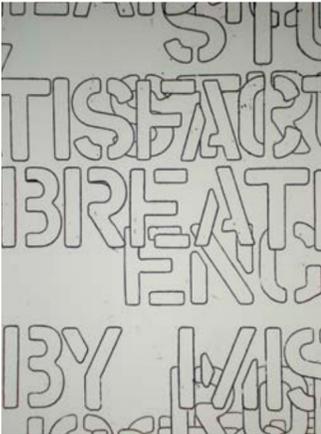
08-07



33-34



27-28



18-17



34-33



19-20



11-12



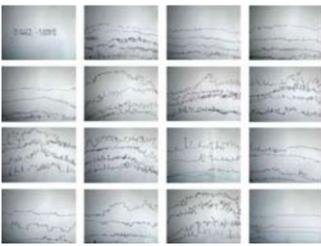
09-10



03-04



28-27



16-15



04-03



10-09



20-19



29-30



12-11



36-35



30-29

Day 7
Today I had to burn the pictures in
to the stove so that everything came on.
After thinking what the black stuff was
I was sure that it could be remains of
other work that had been burnt.
I had some of the material still
left.
I burnt the pictures one at a time and
I found them fine down because in the
other pictures...

